



DCM-1601070302040204 Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

July - 2022

English : ECT 6D

(Indian Folklore) (Old Course)

Time : Hours]

[Total Marks : 70

Instructions : All the questions are compulsory carrying 14 marks each.

1 Discuss the salient features of Indian Folktales as per 14
A. K. Ramanujan.

OR

1 What are the different sociological aspects of folksongs according to Javerchand Meghani ?

2 What are the distinct elements of Folklore in Gujarat 14
according to Niranjan Rajyaguru ?

OR

2 Elucidate the classifications of Folktales.

3 "Impossible is possible in Folktales". Validate this 14
statement with special reference to Folktales from India.

OR

3 Discuss how Chivalry and Bravery plays a significant role in Floktales of Saurashtra.

4 Folksongs mirror the society in the best way without the 14
fear of being judged. Discuss this statement in the light of the Folksongs prescribed in your syllabus.

OR

- 4 What are the devices used by saint-poets in Hymns of Saurashtra. Exemplify with the Bhajans prescribed in your syllabus.
- 5 Attempt a note on **Any Two** of the following : 14
- (1) Prerequisites for field research in Folklore.
 - (2) Importance of Miracles in Hagiography.
 - (3) Importance of Motif in Folktales.
 - (4) Element of tragedy in PataliParmar.
-